AGENDA

10:30	Registration and Coffee
11:00	Welcome
11:10	JSTOR Product and Services Lenny Sydney Adler, Institutional Development Manager, Asia and Central Europe JSTOR | Artstor | Portico
11:55	Break
12:00	Our Story: JSTOR and the Hungarian Academy of Sciences Erika Nagy, Senior Librarian- Library and Information Centre Hungarian Academy of Sciences
12:30	Break
12:40	JSTOR and EISZ Participation Trends Javanica Curry, Sr. Director Institutional Participation and Strategic Partnerships JSTOR | Artstor | Portico
13:00	Lunch and open “Office Hours” with JSTOR

JSTOR:
CONTENT FOR TEACHING AND RESEARCH

Lenny Sydney Adler
MLIS, Institutional Development Manager, Asia, Central Europe

28 March 2019

ITHAKA
OUR MISSION

ITHAKA is a not-for-profit organization that helps the academic community use digital technologies to preserve the scholarly record and to advance research and teaching in sustainable ways.

We pursue this mission by providing three innovative services that aid in the adoption of these technologies and create lasting impact: JSTOR, Portico, and Ithaka S+R.

ITHAKA

At ITHAKA, our passion drives us to make the world smarter.
Our mission comes to life in four service areas.

ARTSTOR

Artstor We offer more than two million high-quality images and digital asset management software to enhance scholarship and teaching.

ITHAKA S+R

Ithaka S+R We provide research and strategic guidance to help academic and cultural communities navigate economic, technological, and demographic change.

JSTOR

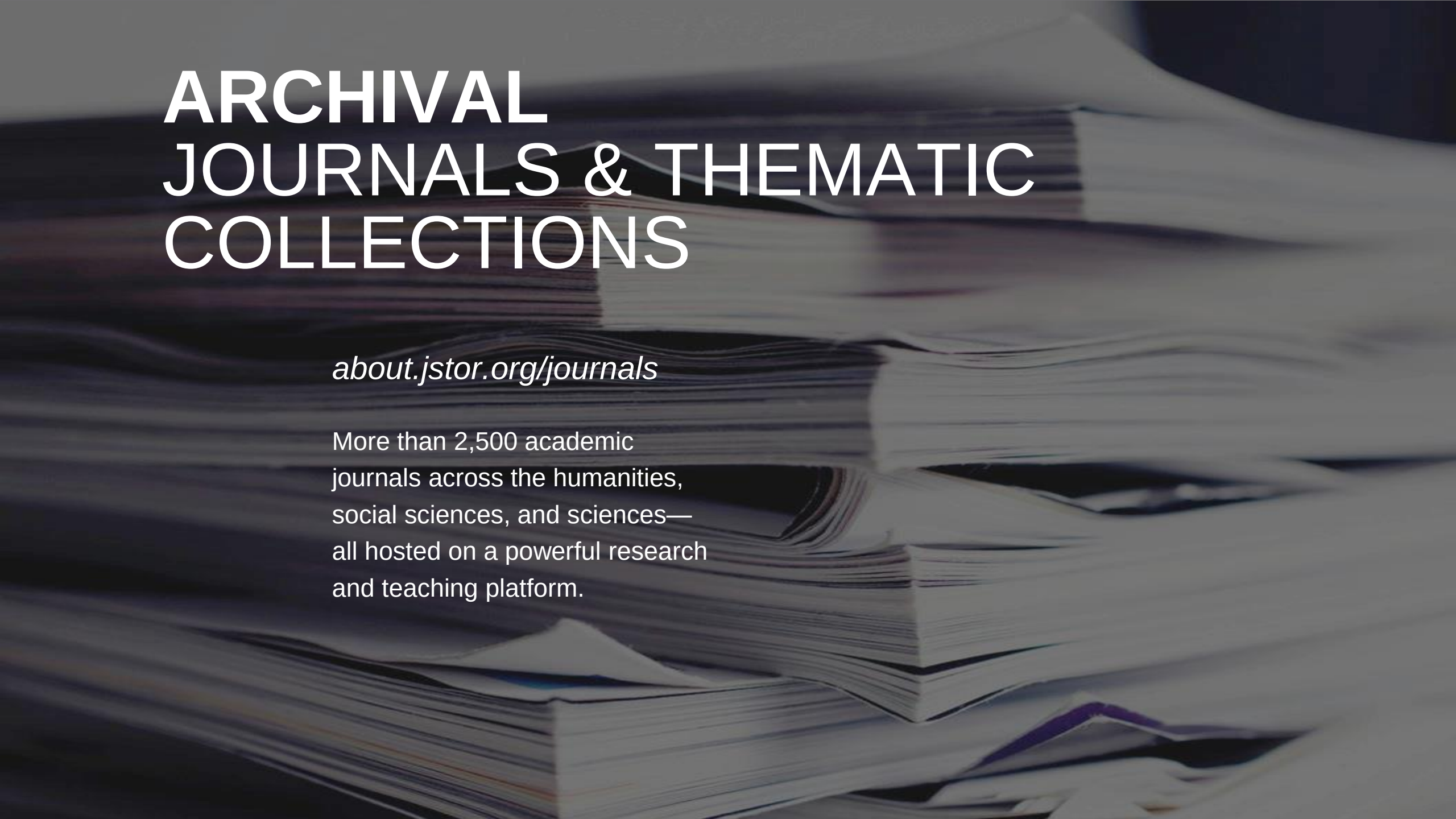
JSTOR One of the world's leading academic databases, JSTOR powers the research and learning of six million users each month.

PORTICO

Portico A community-supported digital archive, Portico preserves more than 100 million ebooks and journal articles for future scholars.

JSTOR
CONTENT AND SERVICES

Product	Type of Content or Service
JSTOR Archive Journals	Journals
Thematic Collections	Journals and Research Reports
Books at JSTOR	Books
Artstor Digital Library	Images and other media
JSTOR Forum	Cataloging Tool
Portico	Preservation



ARCHIVAL JOURNALS & THEMATIC COLLECTIONS

about.jstor.org/journals

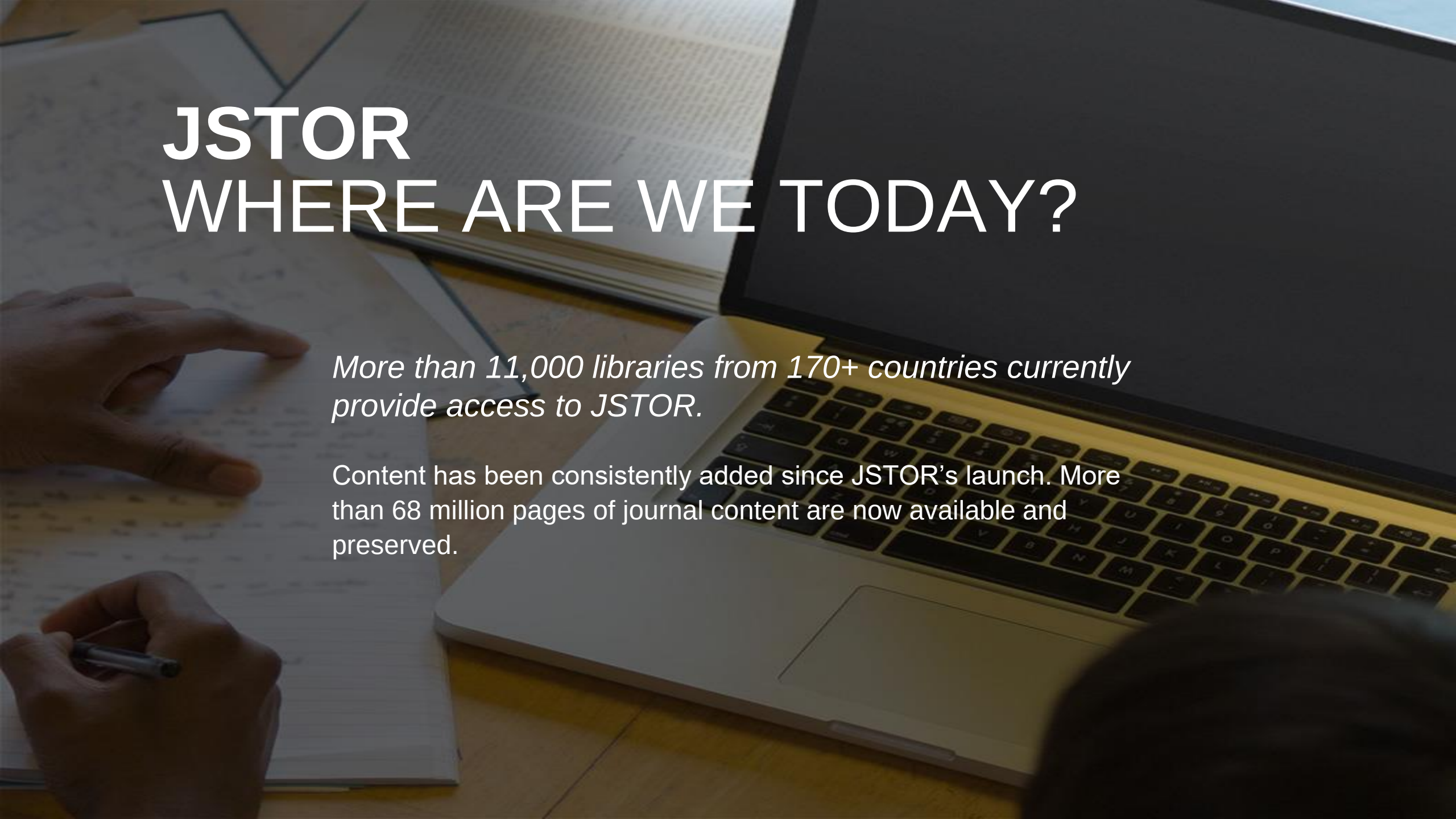
More than 2,500 academic journals across the humanities, social sciences, and sciences—all hosted on a powerful research and teaching platform.

JSTOR
OUR HISTORY

JSTOR was created in 1995 to help libraries address cost issues and save on shelf space.

JSTOR helped libraries to repurpose space, share the costs of digital storage and preservation, and spread access for users.

Since JSTOR's launch in 1997, we have continued to expand the platform, adding current journals, books, and primary sources.



JSTOR
WHERE ARE WE TODAY?

More than 11,000 libraries from 170+ countries currently provide access to JSTOR.

Content has been consistently added since JSTOR's launch. More than 68 million pages of journal content are now available and preserved.

ARCHIVAL JOURNALS

MULTIDISCIPLINARY COLLECTIONS

» Arts & Sciences I–XV

» Life Sciences

Each is comprised of several core disciplines, including Language & Literature, History, Economics, and Political Science.

» 140 titles per collection (on average)

» Titles in 30 languages, from 57 countries

» Content spans more than 60 disciplines

DISCIPLINE-SPECIFIC COLLECTIONS

» Health & General Sciences, Biological Sciences, and Ecology & Botany I–II

» Business I–IV, Business & Economics

» Language & Literature

» Music

» Mathematics & Statistics

» Jewish Studies

» Asia, Iberoamérica, Ireland

» Hebrew Journals

» Religion & Theology

THEMATIC COLLECTIONS

Sustainability is the first of JSTOR's Thematic Collections, featuring academic and policy research on environmental stresses and their impact on society.

COMPLETE ARCHIVAL COVERAGE

All journals on JSTOR include the full archival run of every title, back to volume 1, issue 1.

ARCHIVAL JOURNALS WHAT'S INCLUDED?

All issues, from volume 1, issue 1, are provided for every journal up to the moving wall, including all previous and related titles.

Each journal has a "moving wall," defined as a time lag between the most current issue published and the content available on JSTOR. Most archival journals have moving walls of between 3 and 5 years, but publishers may elect walls anywhere from zero to 10 years.

JSTOR FEES DEFINED

There are two types of fees invoiced for archival journal collections:

Archive Capital Fee (ACF)
A one-time fee per collection, invoiced when access starts.

Annual Access Fee (AAF)
A recurring fee invoiced on a calendar year basis.

One-Time Payment
JSTOR's one-time payment options ensure access to content without a recurring Annual Access Fee.

The One Time Payment option is available for select collections

One-time fees cannot be paid for collections already licensed at their institution.

COUNTRY SAVINGS & CLASSIFICATION

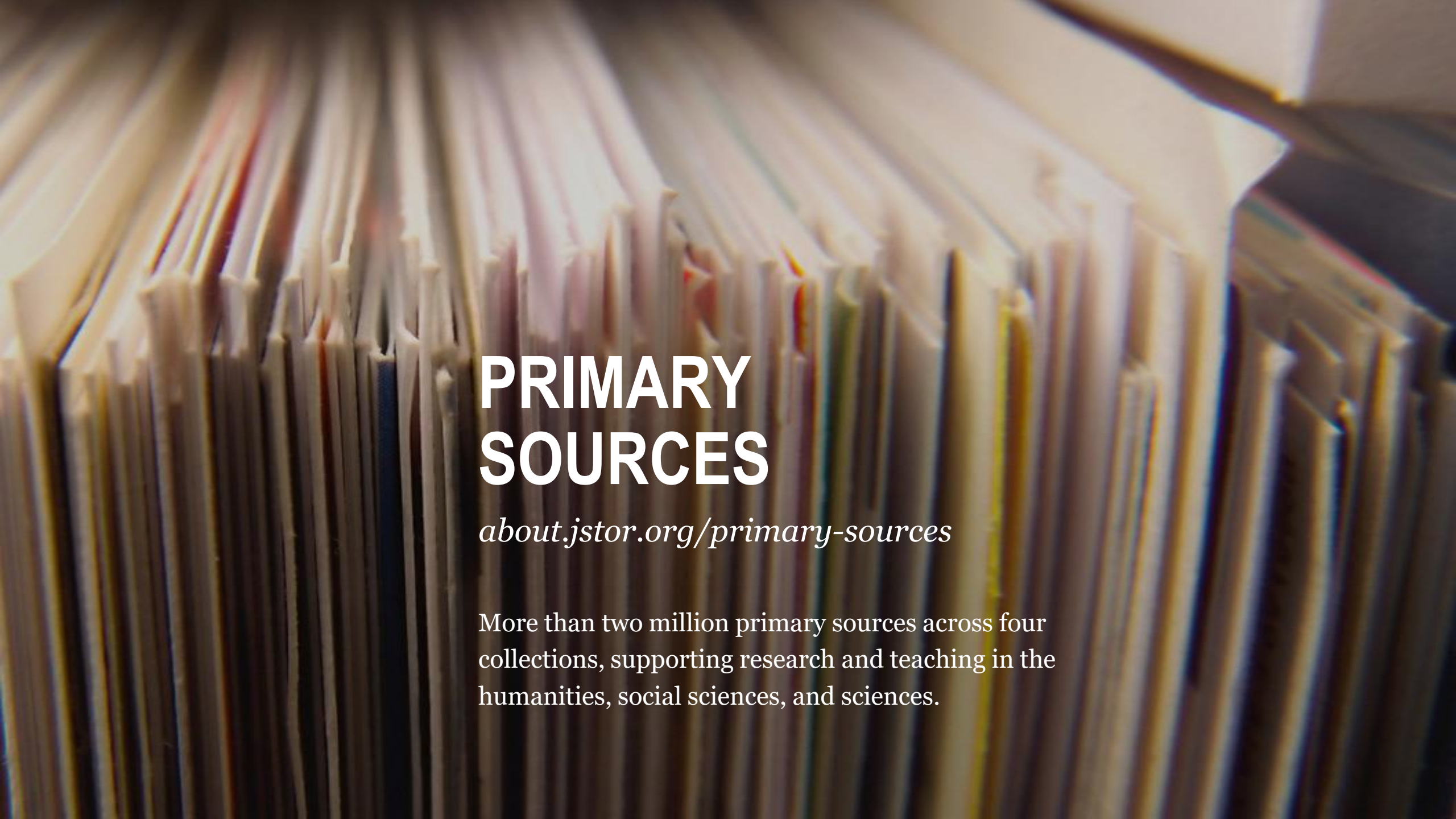
Country Savings
JSTOR provides a country-wide savings of 35% **in Hungary**

» The percent reflects the savings on base fees for JSTOR Archive Collections.

Consortium Savings
JSTOR provides an additional consortium savings on the ACF to EISZ members.

Classification
Institutions are also classified based on size and library holdings.

» There are five classification tiers, from Very Large to Very Small.



PRIMARY SOURCES

about.jstor.org/primary-sources

More than two million primary sources across four collections, supporting research and teaching in the humanities, social sciences, and sciences.

AFRICAN CULTURAL HERITAGE SITES AND LANDSCAPES

Uncover cultural heritage sites of Africa with high-quality images, writings, and 3D models.

85,000+ primary source objects from sites and landscapes including Lalibela, Ethiopia; Timbuktu, Mali; and Elmina, Ghana.

Collection includes:
Photographs
Rare slides
Excavation notes
Visual archives of African rock art

Many documented locations are designated by UNESCO as World Heritage Sites.

The collection supports research across disciplines on JSTOR, including African Studies, Anthropology, Archaeology, Art & Art History, Folklore, Language & Literature, Geography, History, and Architecture.

STRUGGLES FOR FREEDOM: SOUTHERN AFRICA

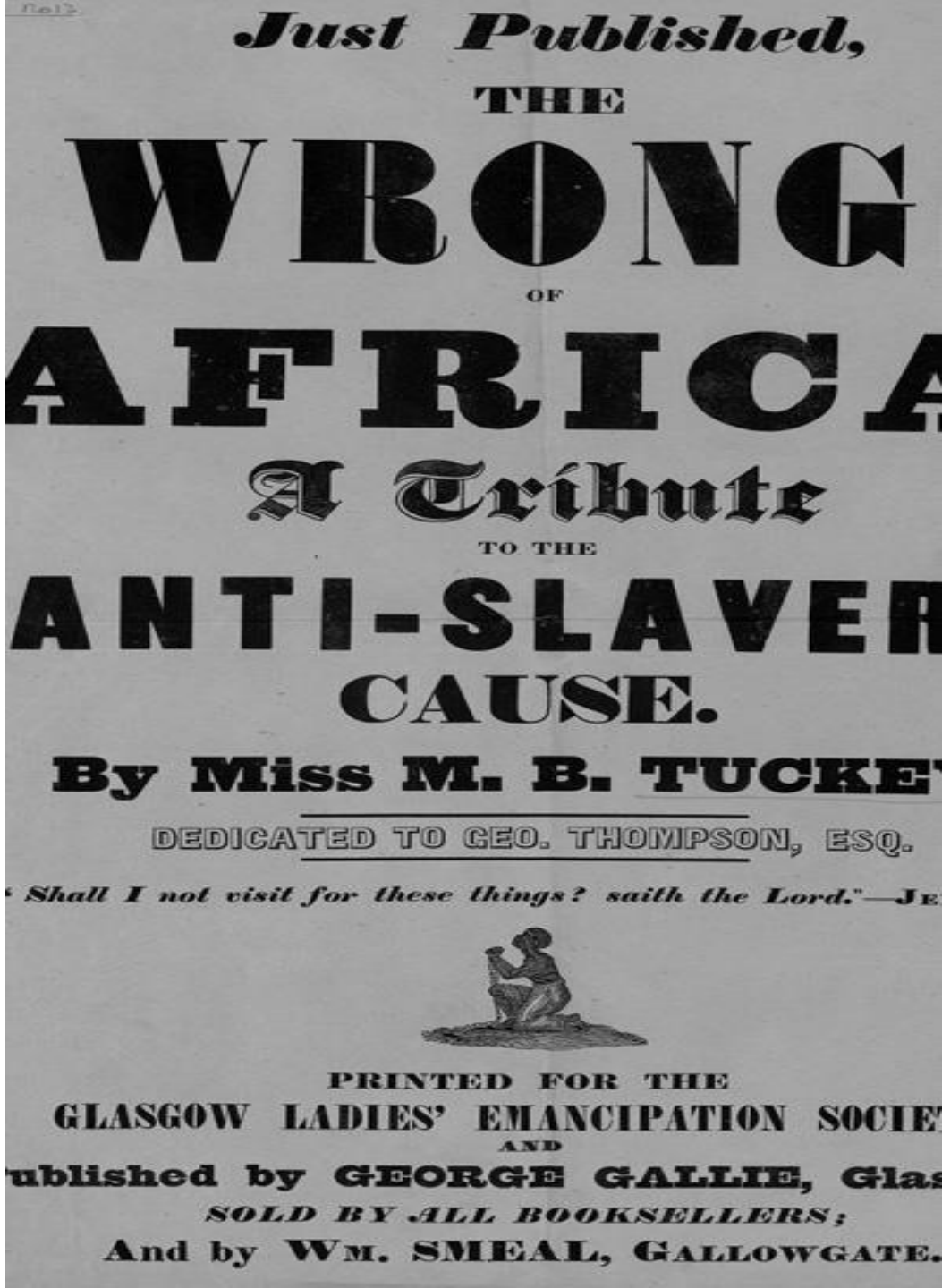
Chronicle the colonial resistance movements in 20th-century southern Africa.

26,000+ documents span the liberation struggles of Angola, Botswana, Mozambique, Namibia, South Africa, and Zimbabwe, among other countries.

Collection includes:
Nationalist publications
Colonial government reports
Newspaper articles
Personal papers and correspondences
Books, pamphlets, reports, and speeches
Oral histories

Content contributors range from Digital Innovation South Africa (DISA) to libraries and archives from Mozambique, Namibia, and beyond.

The collection supports research across disciplines on JSTOR, including African Studies, Anthropology, Art & Art History, Language & Literature, Law, History, Sociology, and Political Science.



19TH CENTURY BRITISH PAMPHLETS

Trace political and socioeconomic issues behind the great 19th-century debates and controversies.

25,000+ pamphlets, one million pages, and nine sub-collections about key political, social, technological, and environmental issues of their day.

Topics include:
Universal suffrage
Anglican church affairs and Catholic emancipation
Colonial affairs
Finance and taxation
Education and legal reform
Materials about South America, the Near East, and Australasia

Consists of advertisements, annotations, cartoons, diagrams and maps, engravings, letters, petitions, and portraits.

The collection supports research across disciplines on JSTOR, including History, Economics, Philosophy, Asian Studies, Latin American Studies, African Studies, Education, Language & Literature, Law, and Political Science.

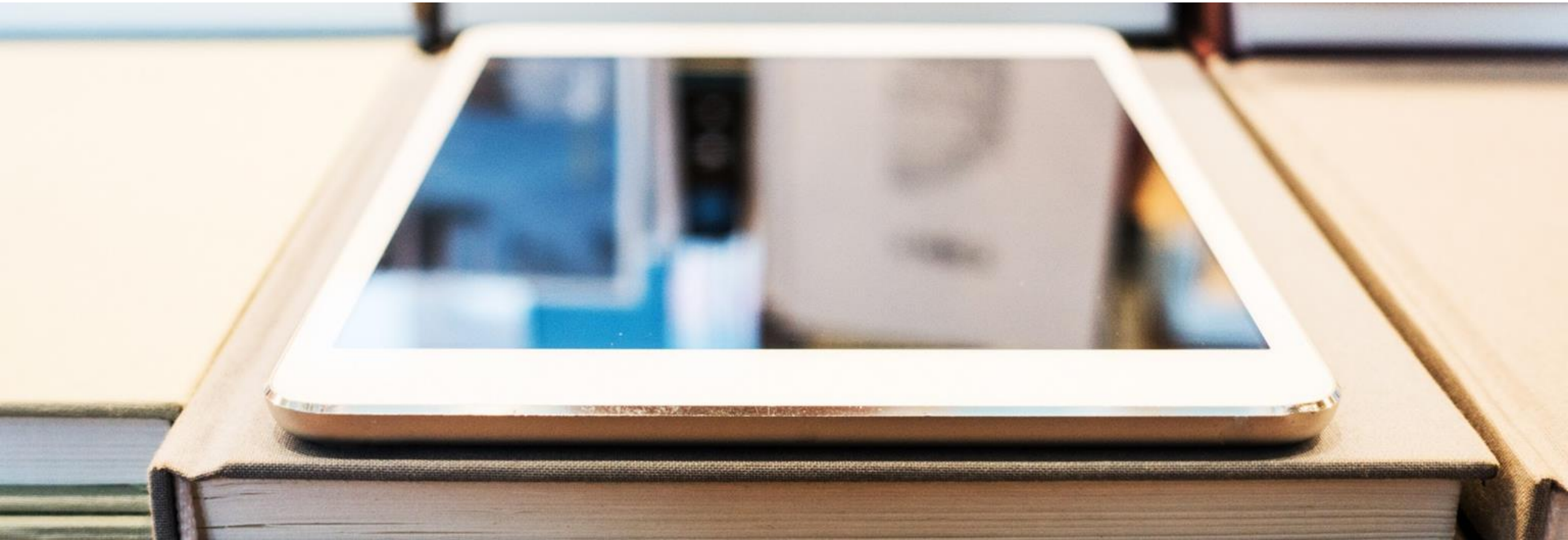
GLOBAL PLANTS

Global Plants is a community-contributed database and an essential resource for research and teaching in botany, ecology, and conservation studies.

Content includes: More than two million objects, including high-resolution type specimens as well as reference works and primary sources such as correspondences, diaries, illustrations, and photographs

Related disciplines: Biological Sciences, Botany & Plant Sciences, Ecology & Evolutionary Biology, History of Science

Books at JSTOR



JSTOR'S EBOOK PROGRAM

Not-for-profit mission

- Partnerships with librarians, publishers, and scholars
- Transformative impact on the digital transition for monographs

High-quality scholarship

- More than 70,000 academic titles
- 175+ participating publishers
- Primarily Humanities & Social Sciences, plus 5,400+ Science titles

EXPANDING INTERNATIONAL CONTENT

- Making important scholarship from around the world discoverable to all researchers
- Complements the global content in JSTOR's journal program
- Participating publishers based in 42 countries; 68% of our publisher partners are based outside of the United States
- More than 5,900 titles available in 18 languages other than English
    - 3,200 Spanish-language ebooks
    - 1,100 French-language ebooks
    - 380 Portuguese-language ebooks

AN EASY-TO-USE PLATFORM

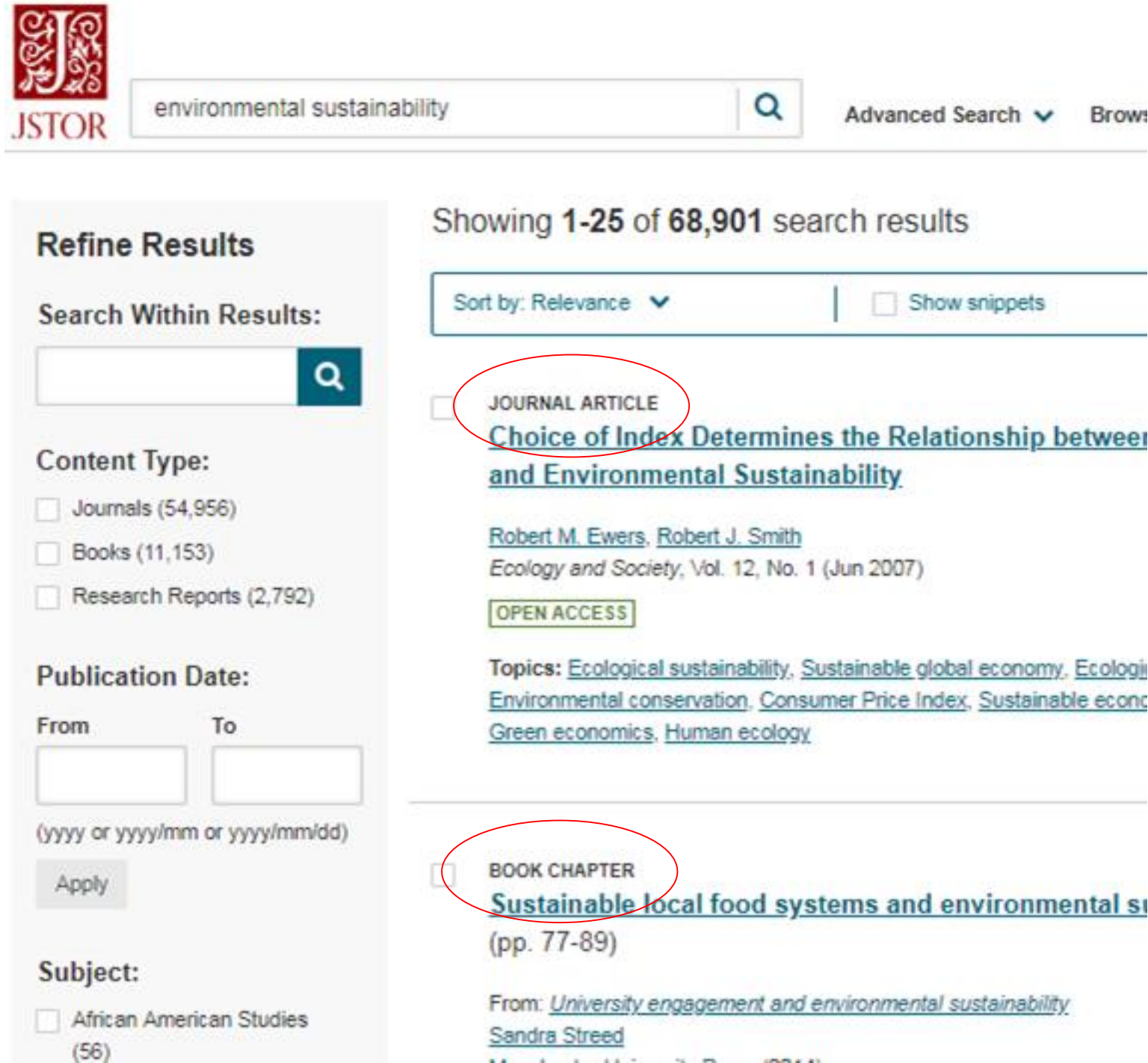
Unlimited, DRM-free access

- Unlimited concurrent use
- No need to log in or use special software
- Chapter downloads are standard PDFs that never expire
- Unlimited printing and copy/paste

AN EASY-TO-USE PLATFORM

Integration with journals

- Ebook chapters and journal articles are cross-searchable
- Ensures high levels of discovery and usage
- A seamless user experience across all content types



FLEXIBLE ACQUISITION OPTIONS

- Title-by-Title Selection
- Subject Collections
- GOBI Library Solutions
- Demand-Driven Acquisition (DDA)
- Evidence-Based Acquisition (EBA)

SUBJECT COLLECTIONS

- An easy way to acquire newly-published content in key disciplines
- New sets are released in each collection multiple times per year, as titles are published
- Easy to activate sets in discovery services

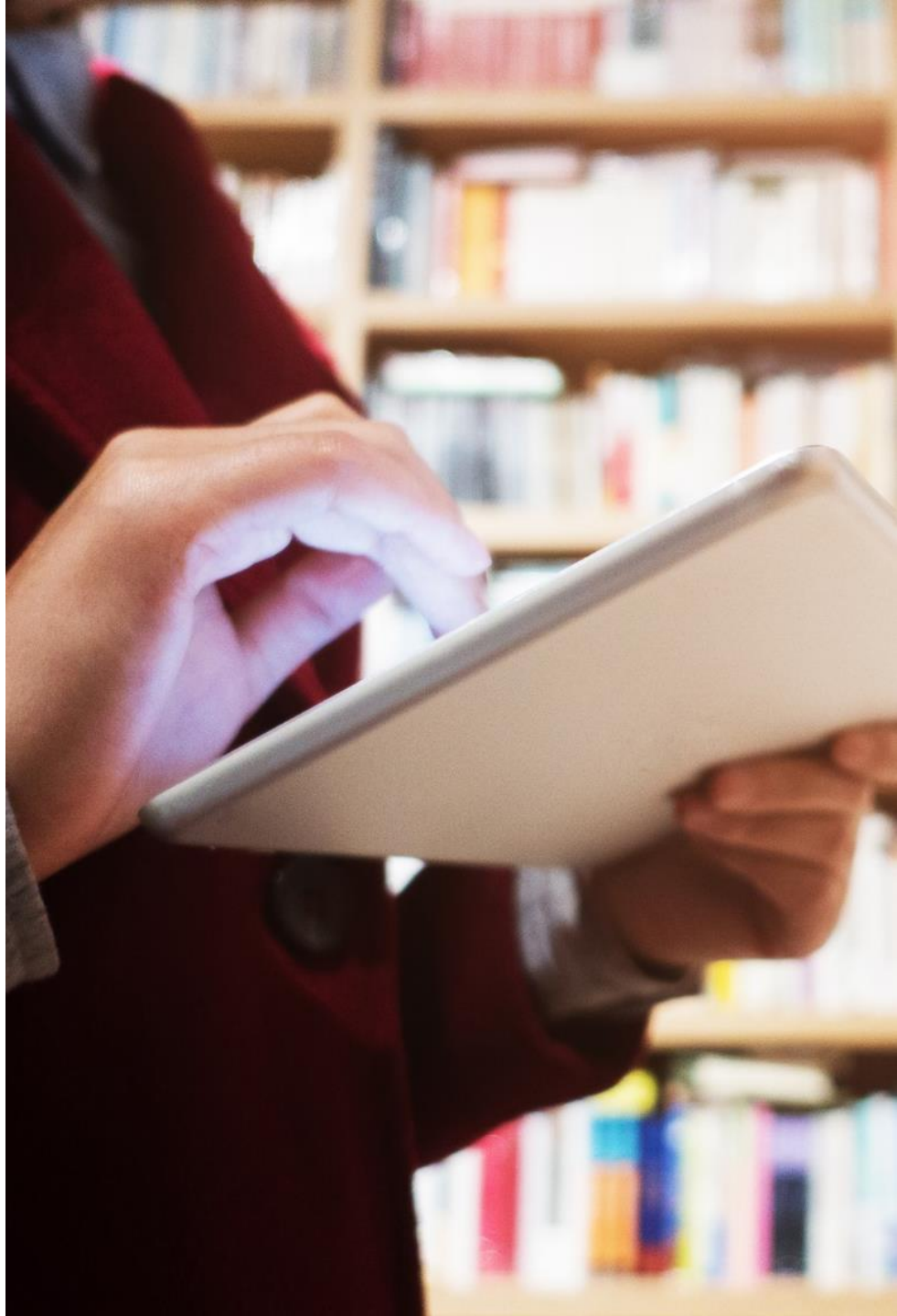
  - Business & Economics
  - Education
  - Film Studies
  - History
  - Language & Literature
  - Law
  - Music
  - Philosophy
  - Plants
  - Political Science
  - Religion
  - Science & Technology
  - Security Studies
  - Sociology
  - Spanish ebooks
  - Sustainability

GOBI LIBRARY SOLUTIONS

- **GOBI acquisition options**: Title-by-title firm ordering, new title notifications, and eApproval plans
- **Tiered savings**: Once you've enabled Books at JSTOR in your GOBI account, the prices you see in GOBI will automatically reflect your institution's tiered savings
- **Fast availability**: We make 98% of titles available through GOBI within three days of receiving them from the publisher
- **Daily title updates**: JSTOR sends an updated catalog to GOBI every day to ensure that the latest titles are available to libraries
- **Workflow support from GOBI**: Duplication control across formats, ebook previews, and invoicing

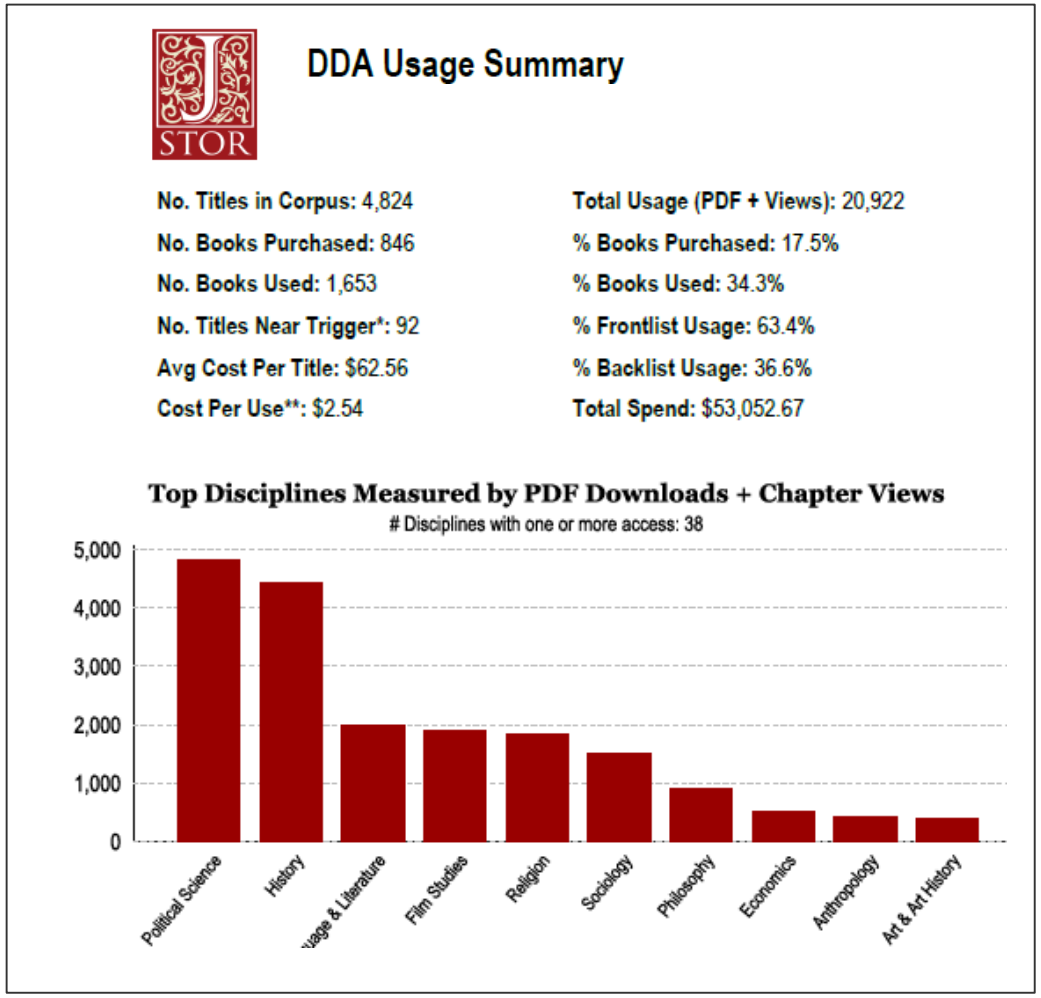
DEMAND-DRIVEN ACQUISITION

- Customize your DDA profile to suit your acquisitions approach
  - Discipline
  - Publisher
  - Copyright year
  - Price
  - Language
- We can provide holdings comparisons to de-dupe titles you have already acquired
- Generous trigger of 6 chapter views or 4 chapter downloads
- All usage below the trigger is free



DEMAND-DRIVEN ACQUISITION
USAGE DATA TO INFORM COLLECTION STRATEGIES

- COUNTER BR2 and BR3 reports
- Weekly DDA usage reports showing chapter views and chapter downloads
- Weekly statements that list all titles triggered for purchase
- DDA usage summaries show usage by discipline, publisher, frontlist/backlist, and more



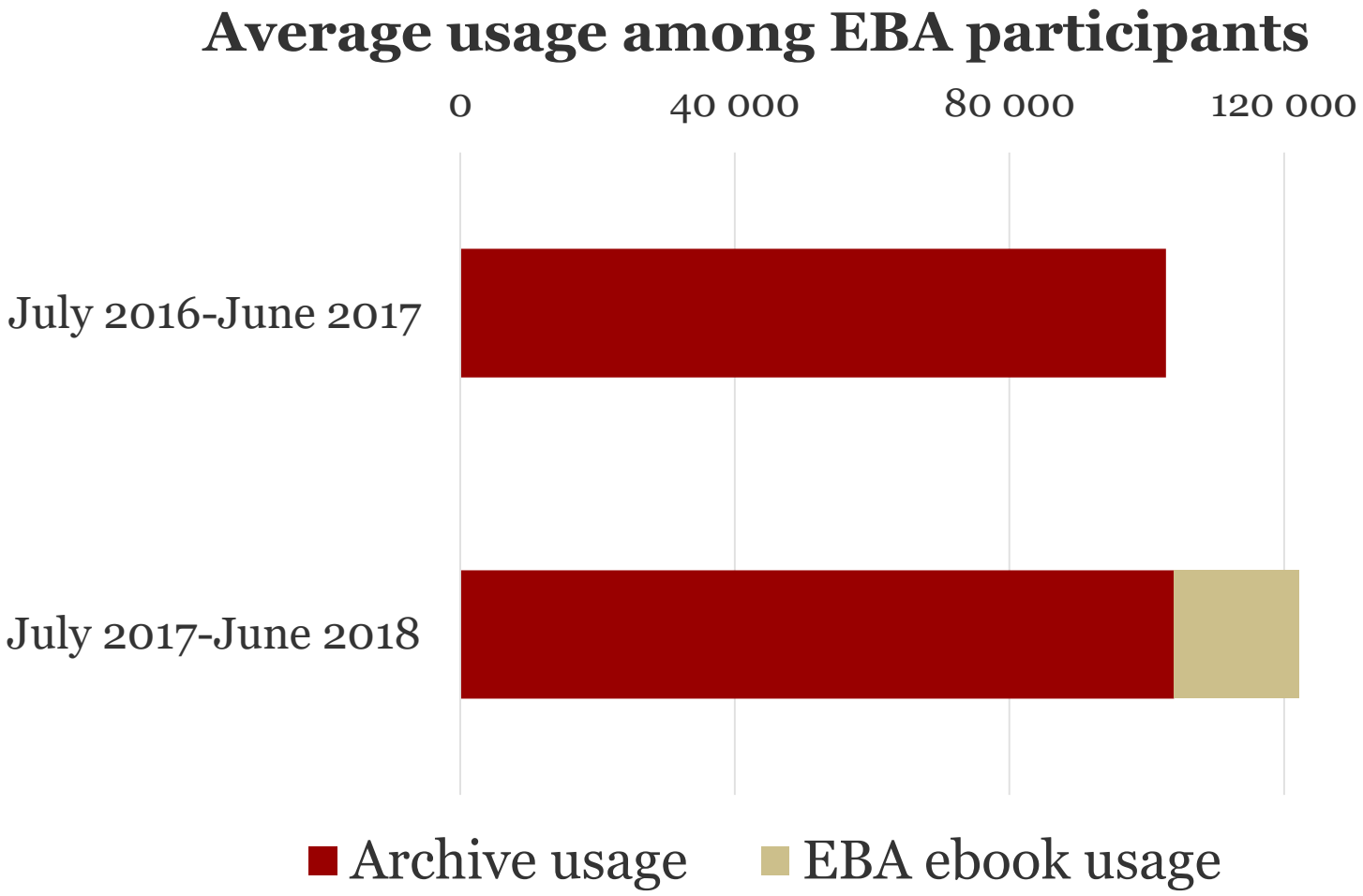
Sample usage summary report

EVIDENCE-BASED ACQUISITION

- Provide access to 40,000+ scholarly titles worth $5.8 million at list price
- Ensure stable and predictable costs
- Mediate title selections and limit duplication
- Simplify workflows

EXPANDING USAGE ON JSTOR

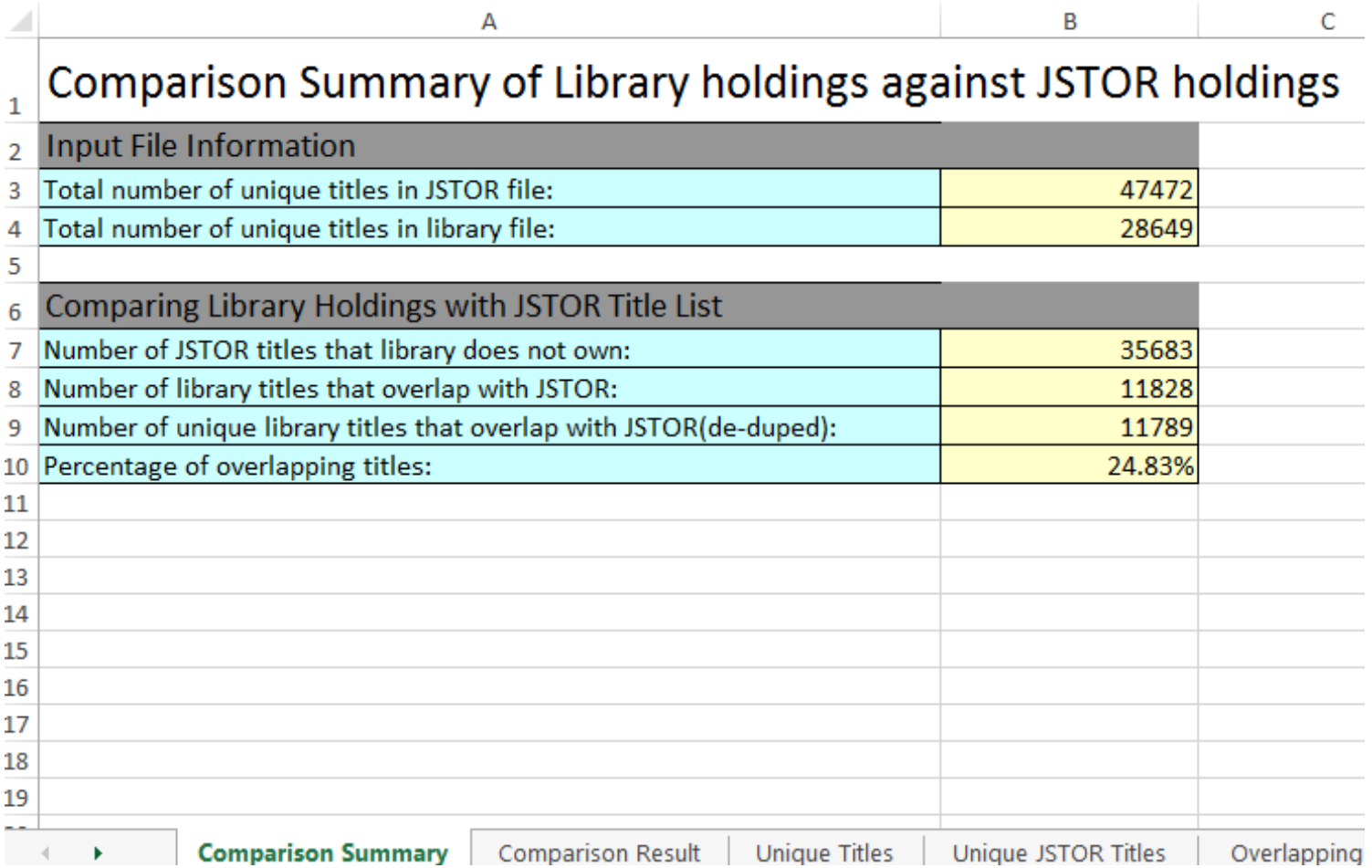
- Institutions who participated in the EBA program for the length of the full access period saw usage increase by an average of 19% on the JSTOR platform.
- Libraries' usage of the journal archives increased, even as ebook content was added to the platform



TOOLS TO FACILITATE SELECTION

Holdings comparisons

- We can provide holdings comparisons to help libraries avoid duplication with existing print and digital books owned by the library
- The library submits a holdings file that includes ISBNs, and we identify the titles that are available in JSTOR that the library does not yet own



	A	B	C
1	Comparison Summary of Library holdings against JSTOR holdings		
2	Input File Information		
3	Total number of unique titles in JSTOR file:	47472	
4	Total number of unique titles in library file:	28649	
5			
6	Comparing Library Holdings with JSTOR Title List		
7	Number of JSTOR titles that library does not own:	35683	
8	Number of library titles that overlap with JSTOR:	11828	
9	Number of unique library titles that overlap with JSTOR(de-duped):	11789	
10	Percentage of overlapping titles:	24.83%	
11			
12			
13			
14			
15			
16			
17			
18			
19			

OPEN ACCESS EBOOKS

- 5,000+ OA titles now available from 65 publishers
- No cost to libraries or users
- No need to register or log in
- JSTOR's role
  - Curation of high-quality resources
  - Discovery
  - Ease of use
  - Preservation

DISCOVERY

MARC records

- Free MARC records are available from OCLC

Discovery services

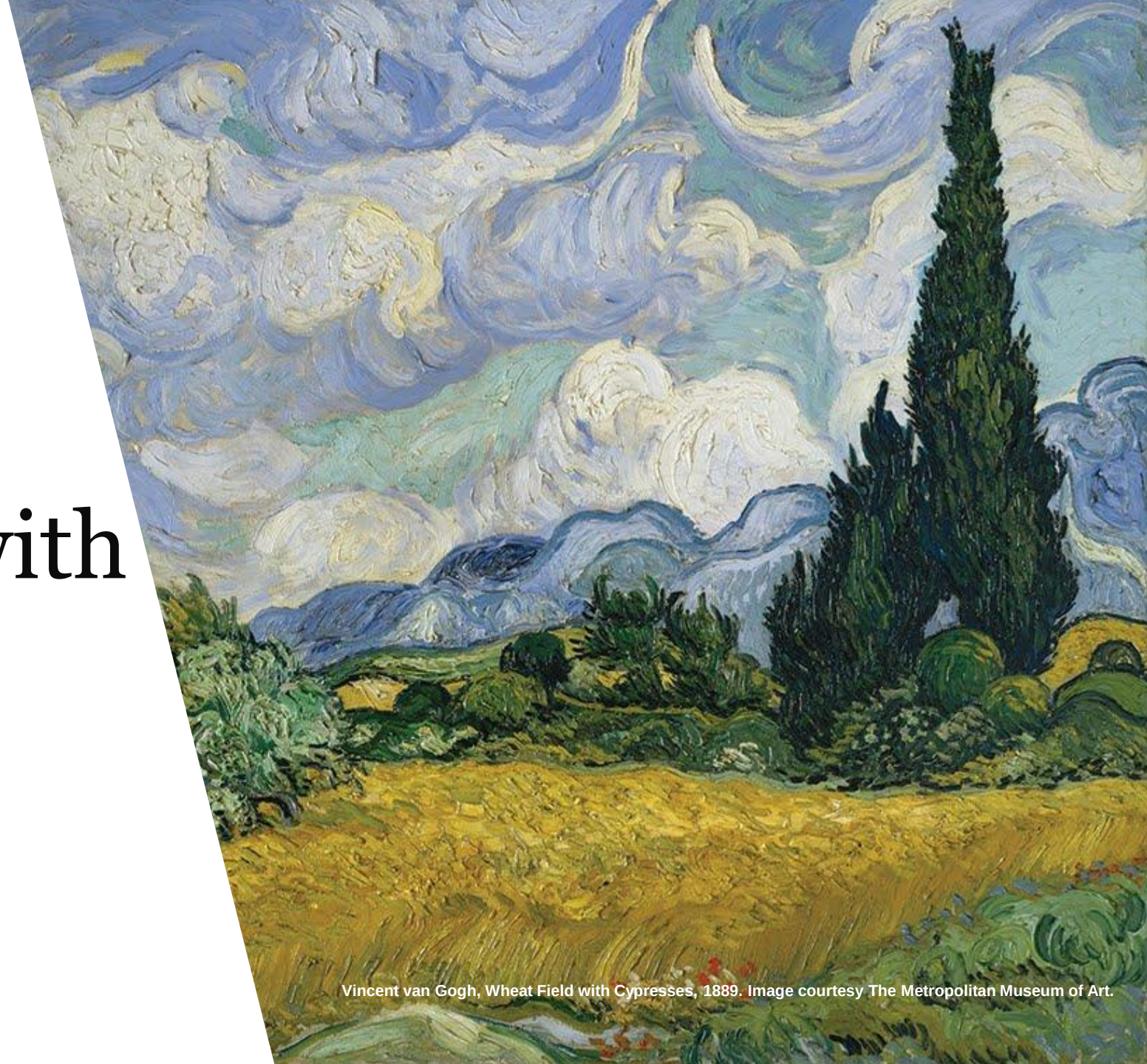
- Select the target/package for JSTOR titles including Open Access
  - ProQuest: Summon, Ex Libris Primo, Ex Libris Alma
  - EBSCO Discovery Service
  - OCLC WorldCat Discovery

Interlibrary Loan

- Interlibrary loan is permitted for individual book chapters
- Content may be transmitted from one library to another via post, fax, or secure electronic transmission

ARTSTOR

Make teaching with images easy



Vincent van Gogh, Wheat Field with Cypresses, 1889. Image courtesy The Metropolitan Museum of Art.

The Artstor Digital Library: an overview

- 2 million interdisciplinary images from the world's museums and archives, cross-searchable in one place
- Authoritative data direct from contributing institutions
- Specialized tools for viewing, sharing, and teaching
- Easy image citations, PPT downloads, and more!

Why use Artstor instead of Google images?

- Accurate, authoritative metadata, direct from contributing institutions
- Images are copyright-cleared for use in education, with an indemnification clause that protects you
- Gain access to unique content not available on the open web
- Free downloads of high resolution TIFF images for use in publications

Collection highlights

Encyclopedic

- Réunion des Musées Nationaux
- National Gallery of Art
- Philadelphia Museum of Art
- Magnum Photos
- Panos Pictures
- The Metropolitan Museum of Art
- George Eastman House

Specialized

- Amistad Research Center
- Judy Chicago
- Yale Peabody Museum of Natural History
- Asia Art Archive
- Courtauld Gallery

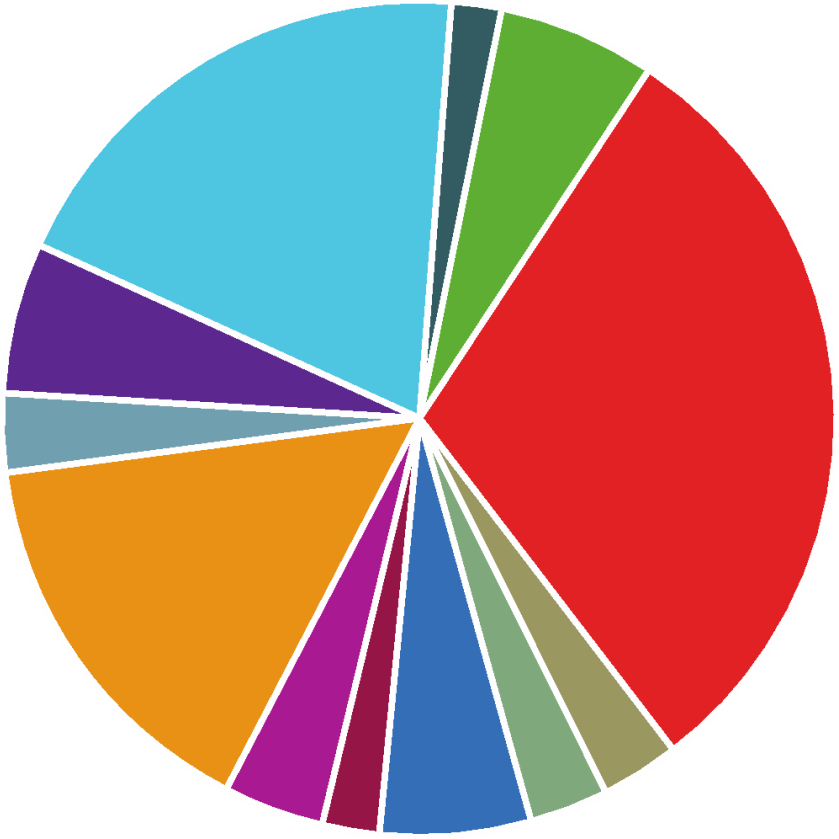
Rare, unique, hard-to-access collections:

- Cook’s Voyages to the South Seas
- Ghiberti Gates of Paradise
- Dunhuang Archive
- ART on FILE
- Magnum Photos
- Illustrated Bartsch
- Previously unpublished works by Diego Rivera Detroit Institute of Arts
- Mark Rothko
- Franklin Furnace
- Bodleian Library
- Rhizome at the New Museum

Artstor is more than just art.
Our collections and tools are used
by scholars across the humanities.

Registered users by department

- Art History 30%
- Other 19%
- Fine Arts 15%
- Architecture 6%
- Design & Applied 6%
- History 6%
- English 4%
- Anthropology 3%
- Biology 3%
- Business 3%
- Graphic Design 3%
- Education 2%



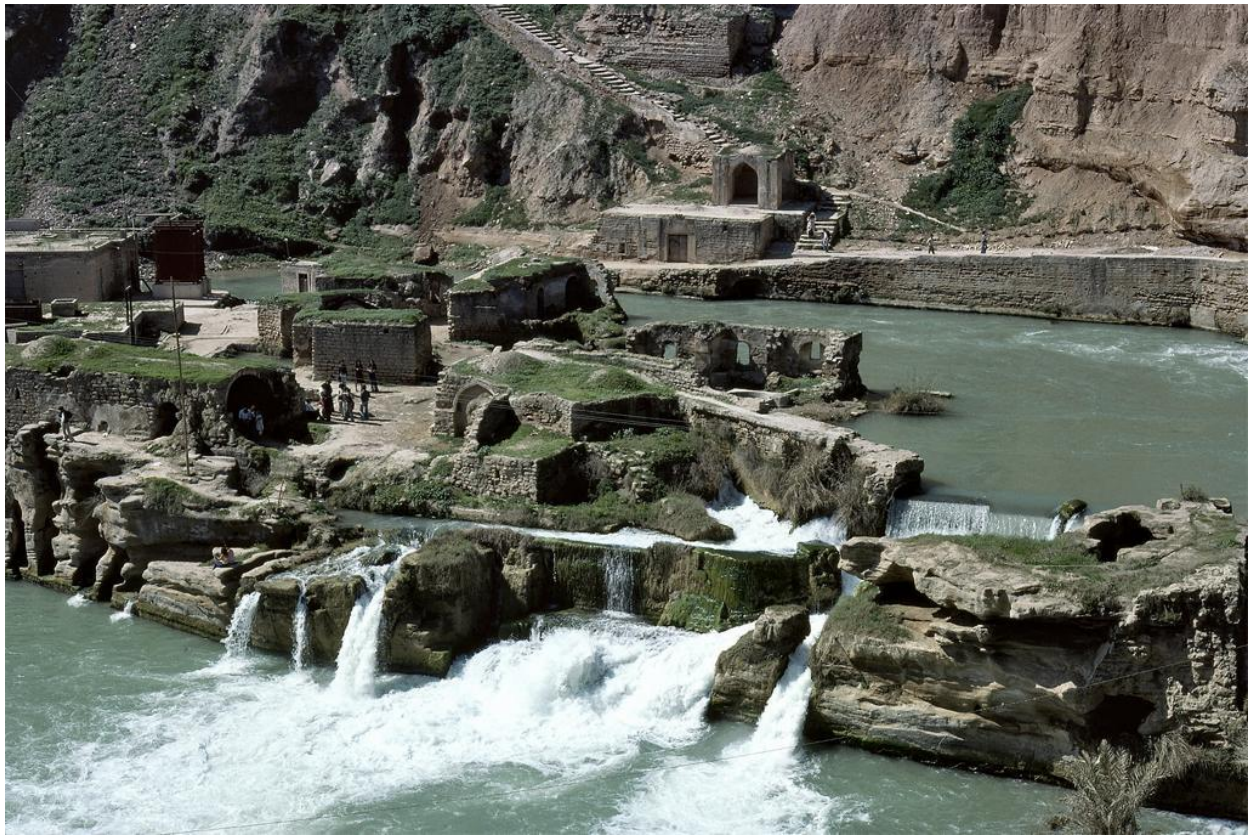
Case studies in interdisciplinary use

Case studies in interdisciplinary use

Shushtar: A Town to Tame Water

Peyvand Firouzeh, PhD candidate,
University of Cambridge

Research on 3rd century water management in Iran.



Dam and Bridge at Shushtar ordered by Shapur I, c. 260, Shushtar, Iran. Image and original data provided by Sheila S. Blair and Jonathan M. Bloom.

Case studies in interdisciplinary use

Grammar in Art

Lera Boroditsky, Professor,
Stanford University

Studies exploring how artists personify death, liberty, etc. according to gender in their native language using Artstor's metadata—published in *Frontiers of Psychology*.

Eugène Delacroix, Liberty Leading the People, 1830, Musée du Louvre. Image and original data provided by Erich Lessing Culture and Fine Arts Archives/ART RESOURCE, N.Y.

Case studies in interdisciplinary use

Visual Literacy

Kate Connell, Reference Librarian, City College of San Francisco

A community college uses Artstor as an integral part of their Visual Literacy curriculum.

Case studies in interdisciplinary use

Washington's Secret City

Amber P. Wiley, Visiting Professor of Architecture, Tulane University

Research into African American contributions to the culture and architecture of Washington, D.C.

Luke C. Dilton, Colored Women's League of Washington, D.C.; ca. 1894. Eyes of the Nation: A Visual History of the United States (Library of Congress).

The Artstor Digital Library's collections support research across the humanities and social sciences.

Anthropology

- First Fleet Collection (Natural History Museum, London)
- Native American Art and Culture (National Anthropological Archives, Smithsonian Institution)
- Archive for Research in Archetypal Symbolism
- Peabody Museum of Archaeology and Ethnology
- International Museum of Children's Art

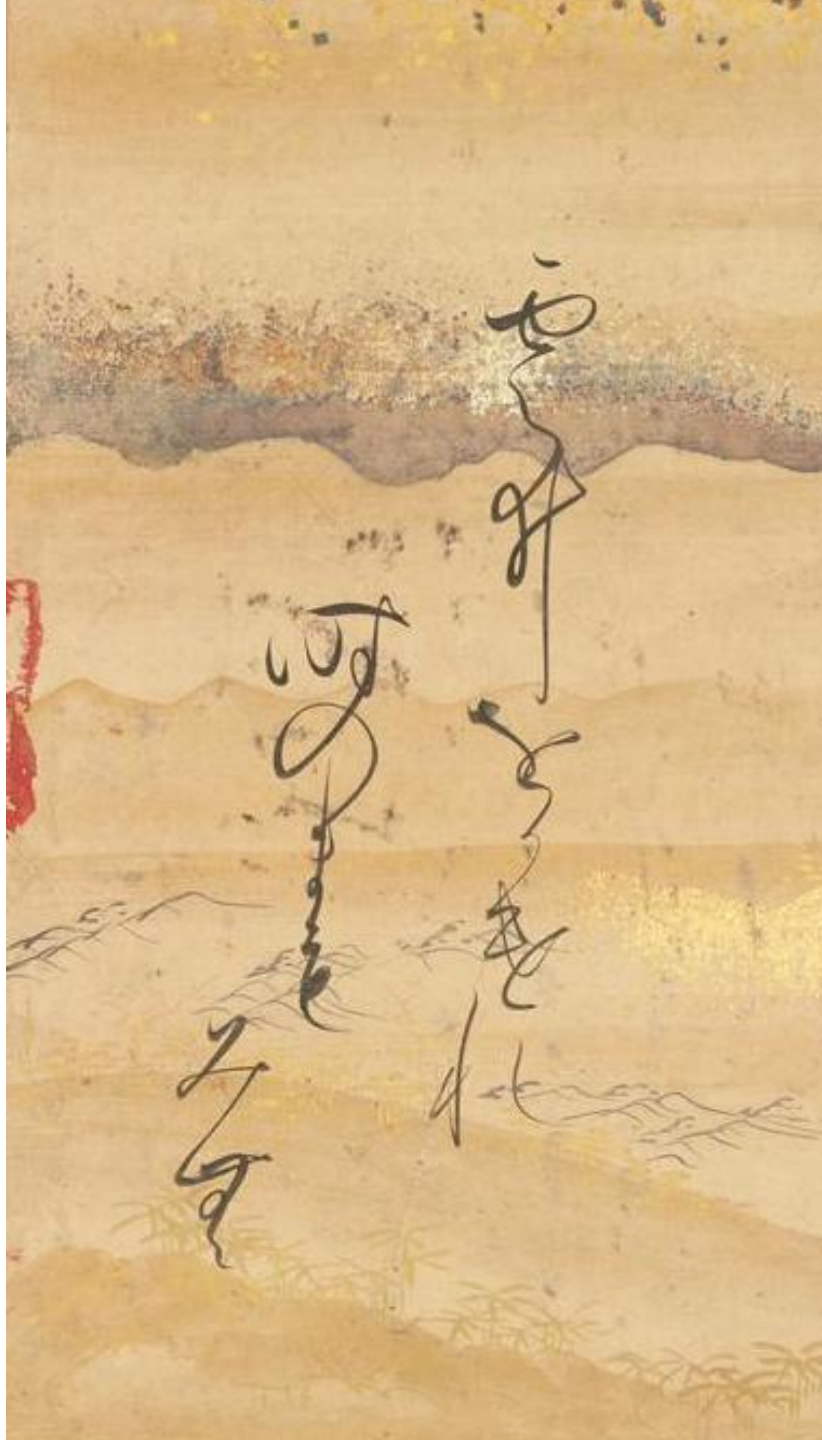
artstor.org/subjectguides

Architecture

- Avery/GSAPP Architectural Plans and Sections (Columbia University)
- ART on FILE: Contemporary Architecture, Urban Design and Public Art
- Ralph Lieberman: Architectural Photography
- Ada Karmi-Melamede Architects
- Columbia University: World Architecture
- Misun Ahn: Contemporary Architecture, Japan and South Korea
- Via Lucis: Romanesque Art and Architecture

Languages and literature

- Magnum Photos: Contemporary Photojournalism
- Archive for Research in Archetypal Symbolism
- Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)
- The Metropolitan Museum of Art
- Eyes of the Nation: A Visual History of the United States



Classical studies

- Classical Antiquity Lantern Slide Collection (Bryn Mawr College)
- Berlin State Museums
- Dura-Europos and Gerasa Archives (Yale University)
- Erich Lessing Culture and Fine Arts Archive
- Virtual Reality Panoramas of World Architecture (Columbia University)
- Sites and Photos

The Artstor Digital Library provides a set of specialized tools for teaching and research using visual media.

Artstor's tools for faculty

- Curate, save, and organize image groups for presentations — or use already curated content from Teaching Resources
- Share image group URLs with students
- Download image groups directly into PowerPoint presentations
- Teach using our online platform, with the ability to compare and zoom in on images
- Access presentations from anywhere
- Upload your own images to use seamlessly alongside Artstor's collections

Charles Robert Leslie, The Last Throw, ca. 1840. Image and original data courtesy The Metropolitan Museum of Art.

Deepen student engagement with panoramas

Search Artstor for ‘virtual reality panoramas’

Piccolomini Library, 1492, Siena, Italy. Panorama courtesy The Trustees of Columbia University, Visual Media Center, Department of Art History and Archaeology.

Upload your own images with Personal Collections

ARTSTOR

Welcome, artstoruser1@university.edu
Access provided by Artstor Demo
Settings Log Out

Home Browse Organize Share Support

Art and Multimedia

From the Artstor Digital Library, Institutional Collections, and Public Collections

Search

Advanced Search

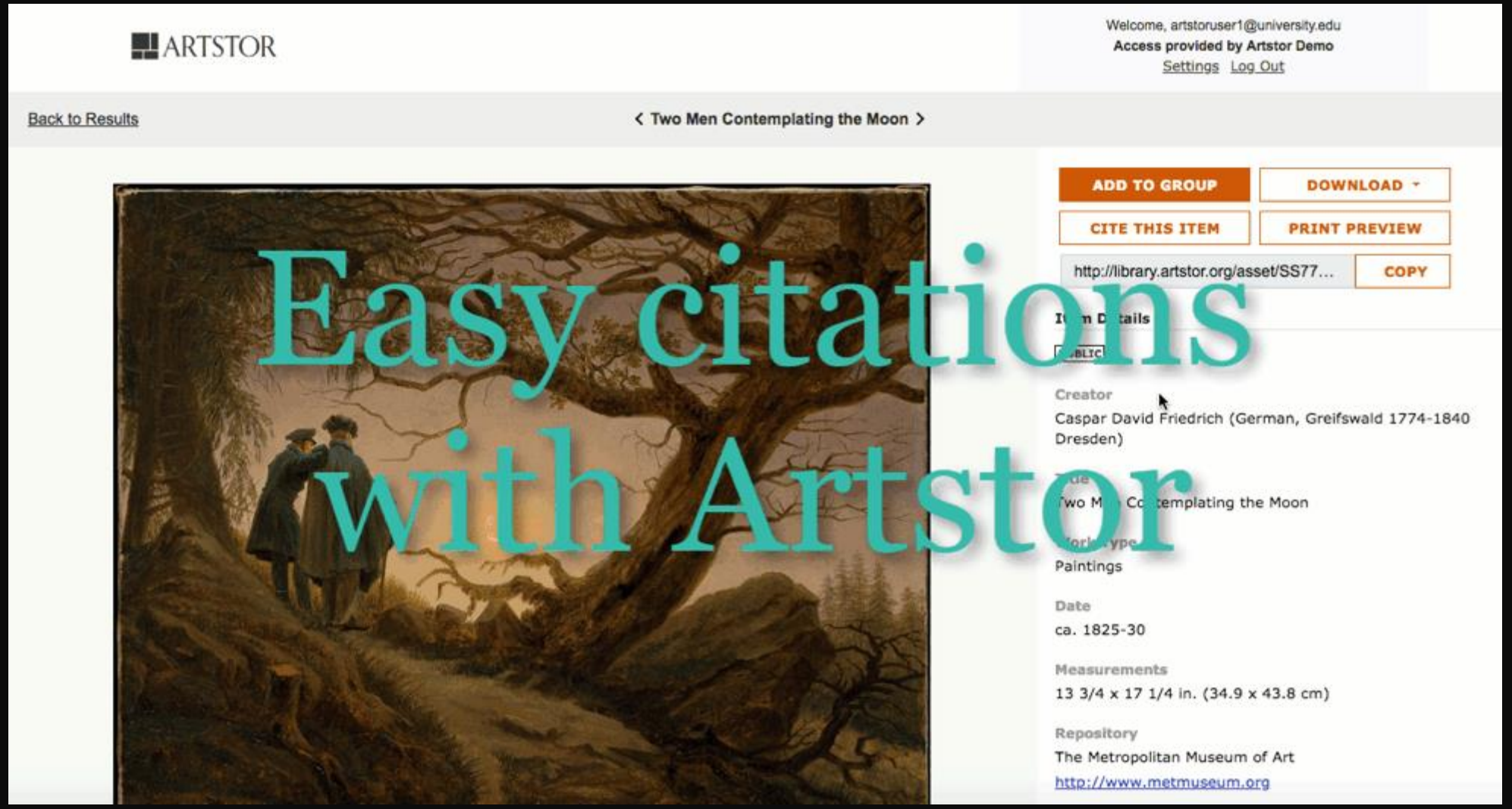
Ralph Lieberman: Architectural Photography

Architectural landmarks

Tools for students

- Curate, save, and download groups of images for research papers
- Use Quiz Mode to study flashcards for exams
- Generate automatic citations in APA, Chicago, and MLA styles

Juan Gris, Spanish, Still Life with a Guitar, 1913 Provided by The Metropolitan Museum of Art


ARTSTOR
Welcome, artstoruser1@university.edu
Access provided by Artstor Demo
Settings Log Out
Back to Results
< Two Men Contemplating the Moon >
ADD TO GROUP
DOWNLOAD
CITE THIS ITEM
PRINT PREVIEW
http://library.artstor.org/asset/SS77...
COPY
Creator
Caspar David Friedrich (German, Greifswald 1774-1840 Dresden)
Paintings
Date
ca. 1825-30
Measurements
13 3/4 x 17 1/4 in. (34.9 x 43.8 cm)
Repository
The Metropolitan Museum of Art
http://www.metmuseum.org
Easy citations with Artstor

Pilot: Artstor images in JSTOR

- Approximately 30% of Artstor images (600,000) are available through JSTOR search
- Discover images you might not know existed early in the research process

Refine Results

Search Within Results:

Content Type:

- Journals (666,918)
- Books (194,471)
- Research Reports (12,205)
- Pamphlets (6,958)

Publication Date:

From To

(yyyy or yyyy/mm or yyyy/mm/dd)

Apply

Subject:

Showing **1-25** of **880,552** search results

Search for Images Search Help

Artstor images related to your search

View more images

Are these images relevant?

Sort by: Relevance | Show snippets

Export Selected Citations

BOOK CHAPTER

Developing Civil War Washington (pp. 13-34)

From: *Civil War Washington: History, Place, and Digital Scholarship*
KATHERINE L. WALTER, ELIZABETH LORANG, STACY RICKEL, KARIN DALZIEL
University of Nebraska Press (2015)

Topics: Civil wars, Database design, SQL, Funding, Design, Typographic fonts, Relational databases, Database models, Peer review

Download PDF

Save

Cite this Item

JSTOR Forum

Tholeiitic basalt, Imnaha Basalt
Hamilton College: Geosciences Rock Collection

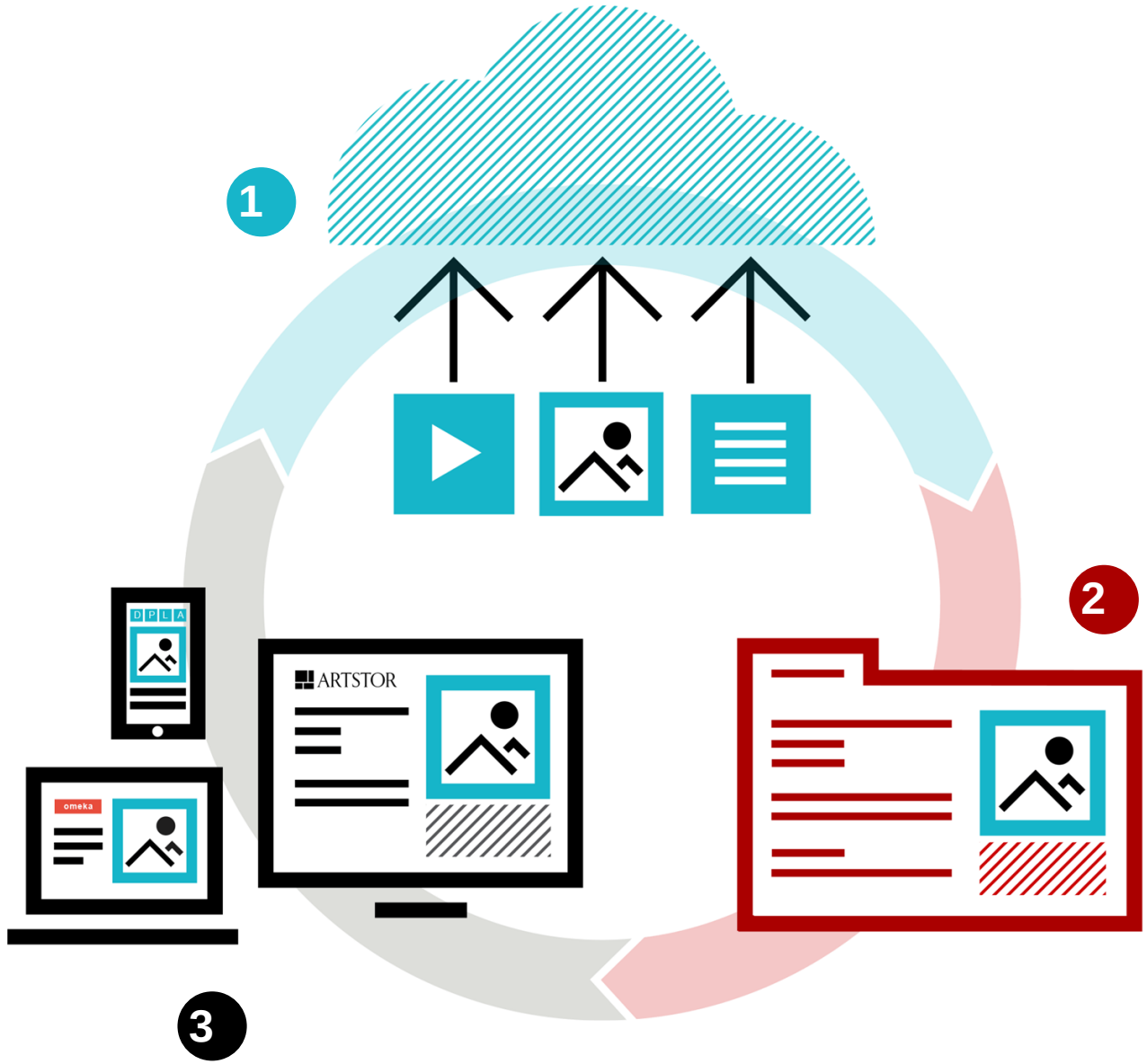
JSTOR Forum allows you to raise the profile of your institution’s work by making projects and collections more discoverable.

Forum Content Lifecycle

1 **Manage**
Uploading and organizing the content of a project

2 **Describe**
Adding and editing descriptive metadata to the item records in a project

3 **Deliver**
Publishing the project's content for discovery and access by end-users



Manage

- Manage digital projects such as special collections, faculty research, and institutional history and marketing
- Support multiple file types including image, audio, video, and documents
- Reduce your costs with no need for additional internal infrastructure or IT support

INFORMATION

Title

La Gioconda

Creator

Leonardo di ser Piero da Vinci

Contributor

Type

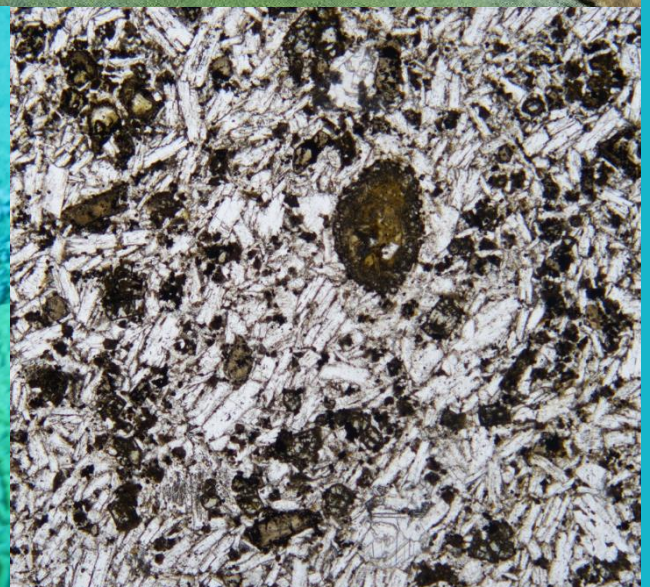
Describe

- Implement best practices in cataloging and metadata management and production
- Create rich records efficiently using bulk editing tools, relational cataloging, and controlled vocabularies
- Develop new or hybrid schemas with customizable cataloging
- Work flexibly with users of all skill levels, whether librarians, faculty, or students

Deliver

- Share local collections and projects on your campus and beyond through DPLA, your own Omeka sites, and along with other public collections at library.artstor.org

- Artstor Digital Library participants: Make your collections searchable along with 2.5+ million images in your local instance of Artstor, increasing overall usage



Types of collection

- Departmental teaching
- Library special
- Faculty
- Campus museum
- Oral history
- Institutional history & marketing/campus events

Subject areas

- Visual arts
- Performing arts
- Humanities
- Social sciences
- Natural sciences

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